

Modern World History Final Project

“Analyze how individuals create and change culture, authority, or governance.”

This project accounts for 20% of your semester grade.

- Technical Skills of a Historian is 66.66% individual, 33.33% group.
- Persuasive Argument is 50% individual, 50% group.
- Historical Content is 100% individual.
- ***Everyone in the group receives the same scores for group requirements!***

What do we want you to know?

How individuals create and change culture, authority, or governance.

How will we know that you know it?

Your group establishes a clear connection between an individual and cultural, authoritative, or governmental change by using historical evidence, logical reasoning, and persuasion.

How will you show that you know it?

1. Each student will need to:

- a. Conduct two primary source analyses. **[10 points each – TSH]**
 - i. Each primary source and its analysis will be displayed.
- b. Create one persuasive argument piece regarding an element of the movement/change. **[20 points – PA]**
 - i. These persuasive pieces are not necessarily an essay! Students can create an “original” propaganda piece, or write letter to a government, or a letter to editor, or record a podcast, etc.
 - ii. Each persuasive piece in the group must take a different form.
 - iii. Each persuasive piece will be displayed.
- c. Evidence of Research Work on Google document. **[10 points – HC]**
 - i. Link provided by teacher.

2. Each group will need to:

- a. Each group will create museum display including:
 - i. Holistic persuasive piece which has been collectively created. **[20 points – PA]**
 1. This addresses the whole issue, from start to finish, and addresses the essential question that frames this project.
 2. This cannot be an essay.
 3. It can be a documentary, newscast, photo essay, crash course, etc.
 - a. Any video must be uploaded to YouTube or some other video-sharing site for public viewing.

- ii. Multiple visual aides.
 - 1. Each primary source done individually.
 - 2. Each persuasive piece done individually.
- iii. Placards identifying and explaining each item displayed in your museum.
- iv. Comprehensive “works cited” page, properly formatted.
- v. The aesthetics of the museum display and the works cited page matter!
[10 points – TSH]